

FALL SPRING SUMMER
20____

LEE UNIVERSITY – SCHOOL OF MUSIC
VOCAL JURY SHEET

MUSPS OFFICE USE ONLY
Grade Average: _____

Incomplete or Handwritten forms will not be accepted.

NOTE: Please bring 8 copies of the Vocal Jury Sheet and 1 copy of your Undergraduate or Graduate Repertoire List to your scheduled jury appointment.

Name	ID #
Cell Phone Number	Course #
Applied Instructor	Date of Jury
Email Address	

DEGREE: (mark all the boxes to the **LEFT** of each that apply)

PRMUS	BA VOCAL	BM CHURCH MUSIC	BME	BS MUSIC BUSINESS	MM PERFORMANCE
MINOR		BM PERFORMANCE			

Current Semester Repertoire		Style Period (ex. Baroque)	Status (A, C or I)
Composer	Title		

STATUS KEY: A – Memorized C – Concert/Chamber I – In Progress

I have verified that I have reviewed the student repertoire sheet and it is an accurate representation of the literature studied.

Applied Instructor Signature _____

Date _____

	Outstanding, (95 - 100)	Very Good (90 - 94)	Good (80 – 89)	Needs Improvement (79 and below)
Musicianship	Very well prepared musically; pitches, tempo, text, meter, and rhythm accurate and polished	Well prepared musically, few inaccuracies	Most musical elements secure; minor errors interfere with musical and textual flow	Pitches, tempo, text diction, meter, and rhythm should be more carefully prepared
Vocal Technique	Polished vocal technique, including resonance, breath management	Fundamentally good technique; continue to strengthen and refine	Tone production generally consistent; few intonation problems	Inconsistent vocal production and/or intonation
Vocal Artistry	Phrasing, dynamics, vocal expression and stylistic choices are executed with musical understanding and sophistication	Most aspects of music executed with musical understanding and sophistication	Vocal expressions is intended but tentative/inconsistent	Greater use of phrasing, dynamics, and vocal expression required
Physical communication	Consistently communicates text physically with energy and confidence	Communicates facially but not in the rest of the body; energy level could be greater	Mood established; facial and physical communication too general/inconsistent	Limited and/or tentative use of physical and facial expression; overall mood unclear
Diction	Refined diction in all languages, including word stress	Most aspects of diction are precise; few mispronunciations and misarticulations	Minor pronunciation errors and inconsistent articulation	Diction shows some understanding of pronunciation rules, but not well articulated

Comments to the Student: _____

GRADE RECOMMENDATION _____

ADJUDICATOR _____