

FALL SPRING SUMMER  
20\_\_

LEE UNIVERSITY SCHOOL OF MUSIC UPPER DIVISION ADMISSION EXAM  
Information and Comment Sheet

**Incomplete or Handwritten forms will not be accepted.**

\*Please bring the following number of copies to the Music Performance Department:

**Vocal – Eight (8) copies, Instrumental and Piano/Keyboard Five (5) copies of this sheet.**

\*One (1) copy of the Undergraduate Repertoire List is required for all UDAE.

Name		Date of UDAE	
Student ID		Cell Phone	
Cumulative GPA		Projected Graduation Date Semester/Year	
Current Teacher		Semesters of Study with Current Teacher (including this one)	
Primary Instrument		Email	

**DEGREE: (MARK BOX TO THE LEFT OF DEGREE)**

INSTRUMENTAL / KEYBOARD					VOCAL						
<input type="checkbox"/>	MUSIA.BA	<input type="checkbox"/>	MUCIA.BM	<input type="checkbox"/>	MUSIA.BME	<input type="checkbox"/>	MUSIA.BS	<input type="checkbox"/>	MUSVA.BME	<input type="checkbox"/>	MUSVA.BM
<input type="checkbox"/>	MUSKA.BA	<input type="checkbox"/>	MUCKA.BM	<input type="checkbox"/>	MUSKA.BME	<input type="checkbox"/>	MUSKA.BS	<input type="checkbox"/>	MUSVA.BS	<input type="checkbox"/>	MUCVA.BM
<input type="checkbox"/>		<input type="checkbox"/>	MUSIA.BM	<input type="checkbox"/>	MUSKI.BME	<input type="checkbox"/>		<input type="checkbox"/>	MUSVA.BA	<input type="checkbox"/>	
<input type="checkbox"/>		<input type="checkbox"/>	MUSKA.BM	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>	

**GRADE RECEIVED FOR EACH OF THE FOLLOWING COURSES (OR EQUIVALENT):**

COURSE	GRADE	COURSE	GRADE	COURSE	GRADE
MUSA-111 Theory I		MUSA-112 Aural Skills I		MUHL-212 Music History, 1700-1850	
MUSA-121 Theory II		MUSA-122 Aural Skills II		Primary Instrument – 1 <sup>st</sup> Semester	
MUSA-231 Theory III		MUSA-232 Aural Skills III		Primary Instrument – 2 <sup>nd</sup> Semester	
				Primary Instrument – 3 <sup>rd</sup> Semester	

**UPPER DIVISION ADMISSION EXAMINATION PROGRAM**

COMPOSER	TITLE (& MOVEMENT OR LARGER WORK)	STYLE PERIOD	SEMESTER BEGUN

\_\_\_\_\_  
Applied Instructor Signature

\_\_\_\_\_  
Date

FOR OFFICE USE ONLY:

PASS \_\_\_\_\_ FAIL \_\_\_\_\_

UDAE GRADE AVERAGE: \_\_\_\_\_

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_  
Area Coordinator's Signature

\_\_\_\_\_  
Date

FALL	SPRING	SUMMER
20__		

# LEE UNIVERSITY SCHOOL OF MUSIC UPPER DIVISION ADMISSION EXAM

## Information and Comment Sheet

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**Name** \_\_\_\_\_ **Date** \_\_\_\_\_

VOCAL	TONE	MEMORIZATION	PRESENTATION/ INTERPRETATION	MUSICALITY	PITCH ACCURACY/ INTONATION	TOTAL
	/20	/20	/20	/20	/20	/100

GUITAR	TONE	TECHNIQUE	INTONATION/ MEMORIZATION	MUSICIANSHIP/ INTERPRETATION	SIGHT READING	TOTAL
CG	/20	/30	/20	/20	/10	/100
GU	/20	/30	/20	/20	/10	/100

INSTRUMENTAL	TONE	TECHNIQUE	INTONATION	MUSICIANSHIP/ PRESENTATION	SIGHT READING	TOTAL
	/20	/30	/20	/20	/10	/100

PERCUSSION	TONE/ INTONATION	TECHNIQUE	MUSICIANSHIP/ INTERPRETATION	SIGHT READING	TOTAL
	/30	/30	/30	/10	/100

PIANO	TONE	TECHNIQUE	MEMORIZATION	MUSICIANSHIP/ PRESENTATION	SIGHT READING	TOTAL
	/20	/30	/20	/20	/10	/100

**COMMENTS:**

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**ADJUDICATOR**