| FALL | SPRING | SUMMER |
|---|---|---|
| 20____ | | |

# LEE UNIVERSITY – SCHOOL OF MUSIC
## PERCUSSION JURY SHEET

***Incomplete or Handwritten forms will not be accepted.***

**MUSPS OFFICE USE ONLY**

**Grade Average: _____**

**NOTE: Please bring 5 copies of the Percussion Jury Sheet and 1 copy of your Undergraduate or Graduate Repertoire List to your scheduled jury appointment.**

| Name | | ID # | |
|---|---|---|---|
| Cell Phone Number | | Course # | |
| Applied Instructor | | Date of Jury | |
| Email Address | | | |

**DEGREE: (mark all the boxes to the LEFT of each that apply)**

| | PRMUS | | BA INSTR | | BM CHURCH MUSIC | | BME | | BS MUSIC BUSINESS | | MM PERFORMANCE |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | MINOR | | | | BM PERFORMANCE | | | | | | |

| Current Semester Repertoire | | Style Period | Status |
|---|---|---|---|
| Composer | Title (with MOVEMENT if applicable) | | (A, B or C) |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

***STATUS KEY: A**-Memorized, **B**-Completed, Not Memorized, **C**-Unfinished

I have verified that I have reviewed the student repertoire sheet and it is an accurate representation of the literature studied.

**Applied Instructor Signature** **Date**

| TONE/INTONATION | TECHNIQUE | MUSICIANSHIP/INTERPRETATION | TOTAL |
|---|---|---|---|
| /30 | /30 | /40 | /100 |

**Comments to the Student:**

**ADJUDICATOR**

11/6/18 (revised)