

FALL    SPRING    SUMMER  
20\_\_\_\_

**LEE UNIVERSITY – SCHOOL OF MUSIC  
INSTRUMENTAL JURY SHEET**

*Incomplete or Handwritten forms will not be accepted.*

MUSPS OFFICE USE ONLY  
Grade Average: \_\_\_\_\_

**NOTE:** Please bring **5** copies of the Instrumental Jury Sheet and **1** copy of your Undergraduate or Graduate Repertoire List to your scheduled jury appointment.

<b>Name</b>		<b>ID #</b>	
<b>Cell Phone Number</b>		<b>Course #</b>	
<b>Applied Instructor</b>		<b>Date of Jury</b>	
<b>Email Address</b>			

**DEGREE:** (mark all the boxes to the **LEFT** of each that apply)

<input type="checkbox"/>	PRMUS	<input type="checkbox"/>	BA INSTR	<input type="checkbox"/>	BM CHURCH MUSIC	<input type="checkbox"/>	BME	<input type="checkbox"/>	BS MUSIC BUSINESS	<input type="checkbox"/>	MM PERFORMANCE
<input type="checkbox"/>	MINOR	<input type="checkbox"/>		<input type="checkbox"/>	BM PERFORMANCE	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>	

Current Semester Repertoire		Style Period	Status (A, B or C)
Composer	Title (with MOVEMENT if applicable)		

**\*STATUS KEY:** A-Memorized, B-Completed, Not Memorized, C-Unfinished

I have verified that I have reviewed the student repertoire sheet and it is an accurate representation of the literature studied.

\_\_\_\_\_  
**Applied Instructor Signature**

\_\_\_\_\_  
**Date**

TONE	TECHNIQUE	INTONATION	MUSICIANSHIP/PRESENTATION	TOTAL
/20	/30	/20	/30	/100

**Comments to the Student:**

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